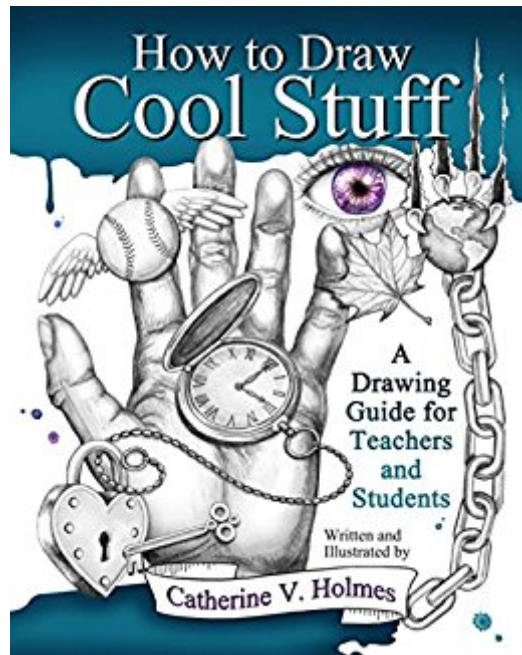




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How To Draw Cool Stuff: A Drawing Guide For Teachers And Students



Synopsis

How to Draw Cool Stuff shows simple step-by-step illustrations that make it easy for anyone to draw cool stuff with precision and confidence. These pages will guide you through the basic principles of illustration by concentrating on easy-to-learn shapes that build into complex drawings. With the step-by-step guidelines provided, anything can become easy to draw. This book contains a series of fun, hands-on exercises that will help you see line, shape, space and other elements in everyday objects and turn them into detailed works of art in just a few simple steps. The exercises in this book will help train your brain so you can visualize ordinary objects in a different manner, allowing you to see through the eyes of an artist. From photorealistic faces to holiday themes and tattoo drawings, How to Draw Cool Stuff makes drawing easier than you would think and more fun than you ever imagined! Now is the time to learn how to draw the subjects and scenes you've always dreamt of drawing. How to Draw Cool Stuff is suitable for artists of any age benefiting everyone from teachers and students to self-learners and hobbyists. How to Draw Cool Stuff will help you realize your artistic potential and expose you to the pure joy of drawing!

Book Information

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Customer Reviews

Written for kids, but can be read and used by anyone. Simplified shapes and lessons make learning how to draw very easy. At first, I was pretty disappointed when I opened it and saw some of the overly-simplified how-to's and the vocabulary lessons, but reading ahead showed me different. It might be meant for student-use but I found some of the lessons to be very interesting. As adults, we over-complicate so much, and this book teaches us that maybe slowing things down and using just the basics can give very surprising results. Definitely can't wait to sit down and unwind with some of the easier techniques tomorrow!

I have reviewed over 600 products, and this one really stands out. In case you're wondering--No, I do NOT know the author, nor has this review been requested. I thought the book would be good, but not THIS GOOD! There is a good reason why every reviewer is giving this book 5 Stars. I was really intrigued by the intricate cover. This is a hint about the fun journey that is about to start. To open the book, the author provides an extensive section on suggestions for teachers helping the beginning artist. I saw lots of good ideas for encouraging the artist. From the Introduction: "Through Art we have the opportunity to showcase our personal strengths in a meaningful way." Each drawing lesson has 3 parts: "KNOW," "UNDERSTAND," "DO." I thought this was an excellent idea--Theory first, then action. There is also a "VOCABULARY" section to introduce new terms. Excellent idea! As you might expect from an art book, the artwork is excellent. The author provides a step-by-step process for each lesson. Excellent attention to detail. I think even I could learn art this way! Many really fine and creative objects to draw. Some of my favorite drawing lessons: The "Ancient Masks" section, the "Basketball Hoop" drawing, and the "Foreshortened person" lesson. See also the "Back of the Hand" lesson. A few suggestions: I did not see a Table of Contents. That would have been helpful. Also, the book ends abruptly (after the spider web.) Normally, there is a "wrap-up" of some sort. Honestly, Catherine Holmes has produced a MAGNIFICENT book for students and teachers alike. Honestly, I am in awe of the author. The amount of time spent producing this book must have been enormous. I did not see even one advertisement, which is astonishing. HIGHEST RECOMMENDATION! A Review by Chris Lawson

A discussion with a friend got me interested in trying out sketching and drawing as a fun and creative outlet. So I spent about an hour researching drawing and sketching ebooks. Since I wasn't actively reading my previous Kindle Borrow Library selection, I focused on Kindle Library ebooks. Of

all those, I narrowed it down to 3-4 promising. The "How to Draw Cool Stuff" was one of them. The "Look Inside" preview gave me enough confidence to give it a try, and I'm glad I did! This is a great eBook for two groups of beginners: 1) the instant gratification type: you just got your pencils and sketch pad and you just want to start drawing things. You don't want to learn the history of art right now, you just want to draw. You can flip through this ebook and look at all the drawing exercises. Just draw whatever you feel like, skip whatever may look complicated or uninteresting. In this fashion, I went through the whole book and filled up a giant sketchpad page with small drawings. Okay, drawing attempts is a better description, but my bad art is not what's reviewed here :) The second group of beginners are ones who want to learn more, in an easy to digest format. Each section has a learning section of text followed by the drawing exercises. A smooth and stress free way to learn. The drawing exercises are step by step, except for the last part, where you add the shading and the finishing touches. Those are not explained step by step. This can be a bit jarring, since you go from step by step to the final step being a leap of creative faith. Especially for the uninitiated. The book has a section upfront on shading that can help, but still, some may find this jump a bit jarring. The other minor nitpick is that some of the drawings include erasing as part of the steps. I understand this is a beginner's book, but still, some may find erasing as some kind of "cheating". As a workaround, you can look at the steps ahead, and try to draw it without the parts that need erasing. But the whole point of the erasing is that it can help beginners draw things quickly. So we can't have it both ways :) The ebook is comfortable to read on the 7 inch Kindle Fire tablet (or anything larger), and you can zoom on the pictures whether you have your device in portrait or landscape orientation. They are very readable. Since this ebook has both drawings and text-teaching, you can use an e-ink e-book reader to read the text parts. The drawings are more challenging on an e-ink e-reader. Some of them have a semi-usable image zoom option (Paperwhite, classic Kindle with Keyboard), so if you are patient, you can also go through the drawing exercises with those. The tiny basic Kindle does not have image zoom, so it's not very useful if you are doing the drawing exercises (but still fine if you want to read the text parts). Regardless, it is a better experience on a tablet.

I have good news and bad news. The good news is this is a really neat tool to learn how to draw. The bad news is that I have even less drawing talent than I already thought I didn't have. Also (drats) the book gives you actual stuff to practice. What's with this honing my skills stuff? I wanted something for someone I know (me) who is color blind and artistically deprived (I'm a good musician so I'm not totally devoid of artistic talent). So, if you're like me and you would like a step by step

method to learn drawing skills and (unlike me) you are willing to put effort into it, this is a good book. The part where the book falls apart is where it requires me to make an effort. I'm not lazy, just swamped, but perhaps this is a talent you would actually be willing to make an effort to develop. In that case, buy this book.

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